Dima Braven

CREATIVE CONCEPT

A ray of sunshine in the dark void of my existence

The theme of light and darkness did not suddenly become relevant. It has always been there, returning again and again in different periods of our lives, and in the personal periods of the artist Dima Braven. In this series he goes down into the depths of his own subconscious, and the work becomes a true transcendental journey. New feelings and emotions grow in him like a second life, like roots under the ground searching for a way to the light.

Braven expresses this inner experience through non-figurative painting, through texture and emotion. His paintings become a real struggle between light and darkness, reflecting the conflicting feelings and emotions in each of us.

The series opens with "Chaos Theory", a large black work. As in the universe, where chaos and order try to coexist, chaos here is the beginning, and in the five works that follow, order and light begin to emerge within it. Yet the darkness never disappears. Each painting holds both sides together at the moment of greatest tension.

In Braven's work, art is like a bird trying to break out of its cage, to overcome the limits of its own consciousness and reach a new experience. This step beyond ordinary perception builds a new connection between the artist and his art, and allows him to pass on to the viewer a personal, metaphysical experience.

For Braven it matters that the viewer is fully at one with their own inner experience. Meeting these works is not only meeting the artist, but also meeting one's own emotions, ones that were unknown before and are set in motion without reflection.

All the works of the series are in constant dialogue with one another. Moving from one painting to the next, the viewer begins to hear themselves, to feel emptiness or fullness, and so to carve out the depth of each work, entering a world of unique perception.

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