Dima Braven

CREATIVE BIOGRAPHY

Dima Braven's works are powerful, emotional, deeply textured abstractions. The movement of his hand and brush becomes movement on the surface, and the way the paintings are made creates an immersion that draws the viewer inside, into a memory, an event or an emotion still unfolding.

His metaphors point to nature and the cosmos, inner events and memory, struggle and opposition. As in the universe, where chaos and order try to coexist, both live side by side in his paintings. Braven seeks not to resolve these opposites but to hold them together at the moment of greatest tension.

Born in Russia in 1990, he has painted for more than a decade, creating his recent works in Saint Petersburg. Alongside painting he works as a digital product designer, a discipline of precision and control. In painting he lets that control go, allowing gesture, accident and material to lead. For him, abstraction is not a retreat from human experience but a way to give form to what cannot be shown directly.

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